

FILMYBEES CINE CLUB'S



20-21 DECEMBER, 2025

3RD EDITION

[www.darkscreamfilmfestival.com](http://www.darkscreamfilmfestival.com)

# INSIDE

- FESTIVAL PARTNERS
- MESSAGE FROM FESTIVAL DIRECTOR
- MESSAGE FROM FILMYBEES CINECLUB
- 2024 AT A GLANCE
- OPENING FILMS
- CLOSING FILM
- SPECIAL PRESENTATION FILM
- FILMS - A2Z
- SCHEDULE
- FESTIVAL TEAM
- FESTIVAL CREDIT

# FESTIVAL PARTNERS

Curated by



Brought to you by



Submission Partner



Magazine Partner



Venue Partner



• Follow Us on Our Social media



darkscreamfilmfestival

# A NOTE FROM DIRECTOR

Welcome to the 3rd edition of the Dark Scream Film Festival.

What began as a small, passionate attempt to celebrate horror and thriller storytelling has now grown into a powerful international gathering of voices that dare to explore fear, darkness, psychology, and the unknown. This year, Dark Scream brings together 50 films from 18 countries, each offering a unique perspective on horror—not just as a genre, but as an emotion, an idea, and a mirror to our deepest anxieties.

Horror cinema has always been more than jump scares and shadows. It reflects social fears, personal trauma, cultural myths, and unspoken truths. At Dark Scream, we consciously curate films that push boundaries—films that experiment with form, challenge narrative conventions, and use fear as a tool for storytelling rather than spectacle alone.

Hosting this edition at Veda Black Box, Mumbai, over 20th and 21st December, we are proud to provide a space where independent filmmakers and curious audiences can come together—not just to watch films, but to engage in conversations, Q&As, and shared experiences. Festivals thrive on dialogue, and we believe that every scream, silence, and unsettling moment on screen deserves reflection.

I extend my heartfelt gratitude to all the filmmakers who trusted us with their work, the jury members for their time and insight, our dedicated team, volunteers, venue partners, and most importantly, the audience—without whom cinema has no meaning.

Dark Scream is not just a festival; it is a community that celebrates bold voices and fearless storytelling. I invite you to immerse yourself in these films, embrace the discomfort, and celebrate the power of independent horror cinema.

Welcome to the darkness.



- Gary Panjabi  
Festival Director

# A NOTE FROM FILMYBEES

At FilmyBees Cine Club, our mission has always been to curate meaningful independent cinema and create spaces where bold, unconventional stories can find the audience they deserve. The Dark Scream Film Festival is a natural extension of that vision—carefully curated, passionately organized, and driven by our love for genre cinema.

As we present the 3rd edition of Dark Scream Film Festival, we are proud to showcase a diverse selection of horror and thriller films from across the world. Each film has been thoughtfully chosen to represent strong storytelling, originality, and the fearless spirit of independent filmmakers.

Dark Scream reflects what FilmyBees Cine Club stands for: community, conversation, and cinema beyond boundaries. We thank all the filmmakers, collaborators, and audiences for trusting us and being part of this journey.



-Aditya Rajbi

FilmyBees Cine Club- Director

# 2024 - AT A GLANCE



Curated by



Brought to you by



Submission Partner



Magazine Partner



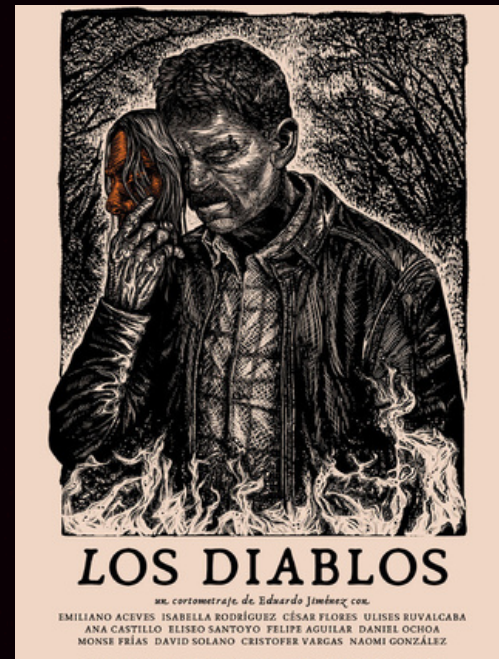
Venue Partner



# OPENING FILMS



MOSKENSTRAUMEN  
(Daniel Wolters)



The Devils  
(Eduardo Jiménez Castañeda)



WOHHH (Her)  
(Jai Batra)



The sweet sound of branch  
shredder  
(Etienne Olivier Muller)

Curated by



Brought to you by



Submission Partner



Magazine Partner



Venue Partner



# CLOSING FILM



## The Cellar (Jamie David Langlands)

Curated by



Brought to you by



Submission Partner



Magazine Partner



Venue Partner



# SPECIAL PRESENTATION



## The Witch of Vihar Lake (Joey Kaushik)

Mitthu, a timid young boy and his teenage sister Ishita live in a village close to Vihar Lake, where stories of a terrifying witch prevail. Mystery and magic surround the siblings as they grapple with their parents' ignorance and anger. We follow a bewitched Ishita and Mitthu in their coming-of-age journey as the threat of the witch looms over their lives.

Curated by



Brought to you by



Submission Partner



Magazine Partner



Venue Partner



A TO Z

*FILMS*

# A GOOD DEATH [HORROR]



Premiere status: Asian Premiere

Directed by - Kaz PS

Produced by - Philip Berger

Written By - Kaz PS

English | United States | 11 min 13 sec

When a devoted death doula arrives at the home of her new clients, she immediately begins to suspect that something is very wrong.

## ADA

Premiere status: Asian Premiere

Directed by - Anaïs Vachez

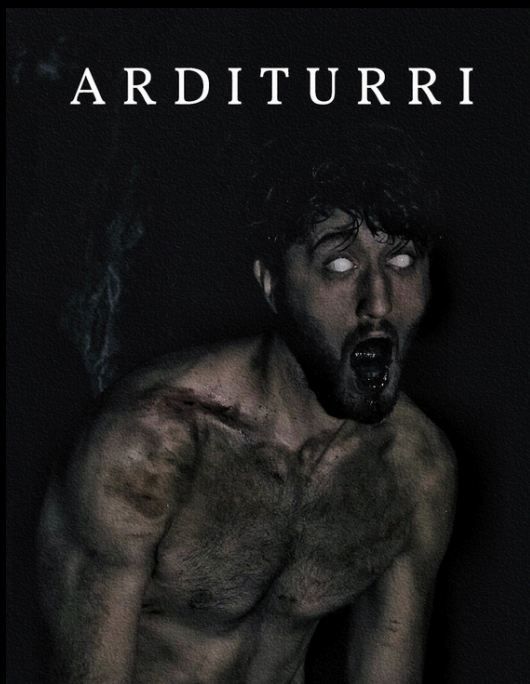
Produced by - Jean-Baptiste Guittard

French | France | 16 min 37 sec



Ada, an eight-year-old girl, witnesses the ongoing tensions between her parents. One evening, a particularly heated argument breaks out.

# ARDITURRI [HORROR; THRILLER;]



ARDITURRI

Directed by - Oihan Gastesi; Ander Arrieta;

Produced by - Ander Arrieta;

Basque | Spain | 9 min 0 sec

The Arditurri mines were shut down in 1984. Nineteen years later, several teams of speleologists and researchers are venturing inside to assess their condition and consider a possible reopening. Among them are Ander and Ibai. Ander is in charge of descending into the deepest, darkest sections of the mine, while Ibai provides technical support from higher up, maintaining radio contact and monitoring for any irregularities. But as Ander moves further into the abandoned tunnels, communication begins to falter, the silence grows heavier, and the environment turns increasingly hostile. He soon realizes that deep within the earth lies more than just darkness and decay—something has been waiting in solitude for far too long. What began as a routine exploration will become a desperate fight for survival. Because down there, in the depths, true terror awaits.

# BERSERK



Directed by - Daniel Goodfriend

Produced by - Jake Walnick

Written By - Daniel Goodfriend

English | United States | 5 min 52 sec

Three women wake to find themselves chained to trees in the middle of the woods. This night is about to go Berserk

# BISHOP'S DAY [HORROR, SLASHER]

Premiere status: Mumbai Premier

Directed by - Christopher Kelly

Produced by - Christopher Kelly, Jim Recznik, Damon Doherty

Written By - Christopher Kelly

English | United States | 11 min 1 sec



Two college coeds break into the long abandoned Bishop's Barbershop for a night of fun. However they soon find out they are not alone.

# BORROWED LIGHT



Premiere status: Indian Premiere  
Produced by - Jerome Lippelt  
Written By - Christian Markus  
Stahlhofen, Jerome Lippelt  
Swedish | Indonesia | 6 min 16 sec

A night watchman is startled by a motion detected on his security screen. His investigation leads to an eerie encounter.

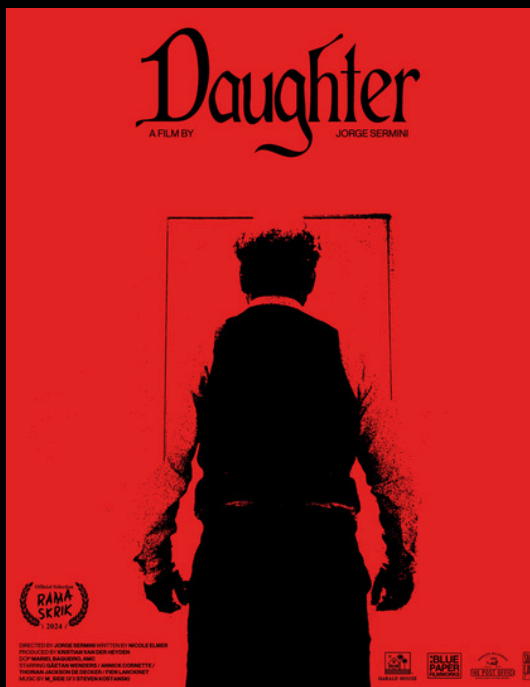
# BRIAN WON'T WEAR CONDOMS [HORROR, COMEDY, LGBTQ]

Premiere status: Asian premiere  
Directed by - Genna Edwards  
Produced by - Aimee Kuge  
Written By - Genna Edwards  
English | United States | 11 min 6  
sec



An alternative contraceptive procedure tests the relationship between a wellness influencer and her skeptical best friend.

# DAUGHTER [HORROR, THRILLER]



Premiere status: Asian Premiere

Directed by - Jorge Sermini

Produced by - Kristian Van Der Heyden

Written By - Nicole Elmer

French | Belgium | 19 min 59 sec

In a small town in southern Belgium, Deme and Bernard manage an old hotel for one purpose: the abduction of healthy young people to serve as a food source for their teenager, Marie. One morning while out searching for a new source, Bernard meets Cyril, a free-spirited poet who reminds him of his own youth as an aspiring writer, a goal he has long left behind. Bernard feels refreshed by Cyril's adventuresome spirit and the two connect. Still, Bernard has his fatherly responsibilities to bring home food for his child. The trusting Cyril accepts Bernard's invitation to stay at the hotel. There, Deme takes over the violent preparation of Cyril's blood to feed Marie where she lives in a closet. As Bernard partakes in this, his connection with Cyril weighs on him, forcing him to question the sustainability of this life. The blood meal brings about Marie's transformation from violent monster to a beautiful child unaware of her dark side, a persona that will only last for a few hours. When Marie escapes to pursue her curiosity in some passing teenagers, her painful transformation back to her unpredictable monster self begins. Bernard and Deme must violently force Marie back to the hotel and hide her in her closet. Marie's unearthly screams, Deme's tears, and Cyril's escape are too much. Bernard decides to end this terrible repetition the only way he knows how. Get rid of the source of it: the people he loves most in the world.

# DE RODILLAS [DRAMA, GENRE, DARK COMEDY]

DE RODILLAS

NURIA FLORENSA ISIDRE MONTSERRAT



Premiere status: South Asian

Premiere

Directed by - Antón Tendero

Produced by - Fiona Redondo

Written By - Antón Tendero

Spanish | Spain | 24 min 14 sec

A married woman realizes that changing her deteriorating marital situation depends on her, and she decides to take action by making a radical change.

# DILEMMA [HORROR, SUPERNATURAL]

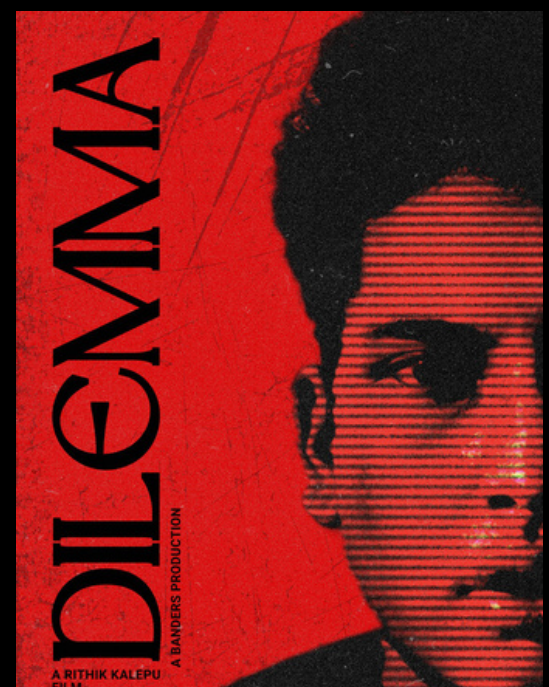
Premiere status: World Premiere

Directed by - Rithik Kalepu

Produced by - Rudra Gothivarekar

Written By - Rithik Kalepu

English | India | 8 min 14 sec



A quiet night of unpacking turns unsettling when strange sounds echo through Dave's new home. As the haunting grows louder, Dave is forced to confront the horrifying meaning of these cries.

# DORMILÓN [ANIMATION]

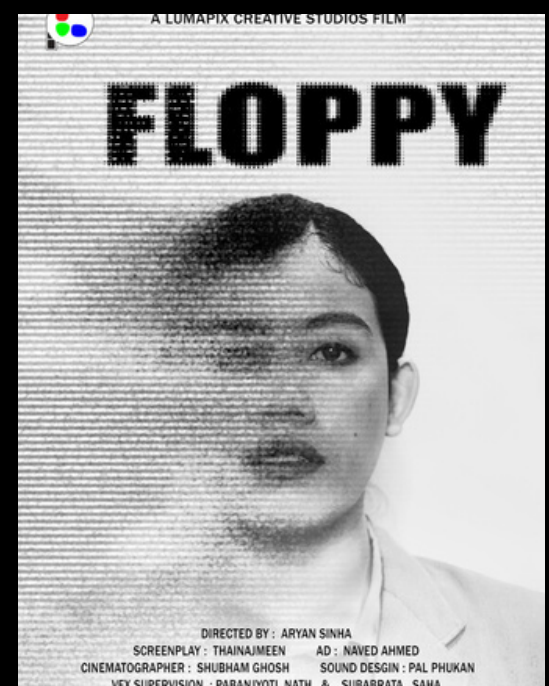


Directed by - Olivia Marie Valdez  
Produced by - Katherine Martinez  
DeLeon  
Written By - Olivia Marie Valdez  
English | United States | 9 min 9  
sec

In a quest to become the performer of his dreams, Dormilón, a starry-eyed and middle-aged janitor living in an abandoned theater, must confront his nightmares face-to-face.

# FLOPPY

Premiere status: World Premiere  
Directed by - Aryan Sinha  
Produced by - Amal Singha,  
Prakash Mehta  
Written By - Thainaj Meen  
Assamese, English | India | 18 min  
55 sec



In a futuristic Guwahati of 2065, Floppy delves into the life of a young woman named Meraki, navigating a realm filled with innovative solutions and dwindling resources, her personal experiences forge her identity. She faces a crucial decision: whether to hold onto her memories or let them go.

# GRAMPS



Premiere status: Asian Premiere

Directed by - Boris Schaarschmidt

Produced by - Boris Schaarschmidt

Written By - Boris Schaarschmidt

English | United States | 3 min 40 sec

Carol wanted to meet her boyfriend in an abandoned house up the road to make out, but instead, she encounters the not-so-urban legend, Old Gramps, a dusty zombie with an appetite for flesh and no sense of humor.

# HAPPY BIRTHDAY ZEENU

Directed by - Deepti Sharma

Produced by - Deepti Sharma

Written By - Deepti Sharma

Hindi | India | 12 min 35 sec



Hoping to win over Zeenat, the new girl in office, Arif breaks into her apartment to set up a surprise birthday party for her, with begrudging help from his best friend Bhushan. The surprise turns into a shock when Zeenat arrives with a stranger who is not pleased to see the two young men.

# HUZN



Directed by - Haider Ejaz Bhatti  
Produced by - Haider Ejaz Bhatti,  
Warda Tariq, Muhammad Omer  
Saleem, Syed Ali Shah  
Written By - Haider Ejaz Bhatti  
Urdu | Pakistan | 6 min 50 sec

A women tries to convince his husband to don't do what he is about to do. Sometimes we don't take actions, we were only giving reactions.

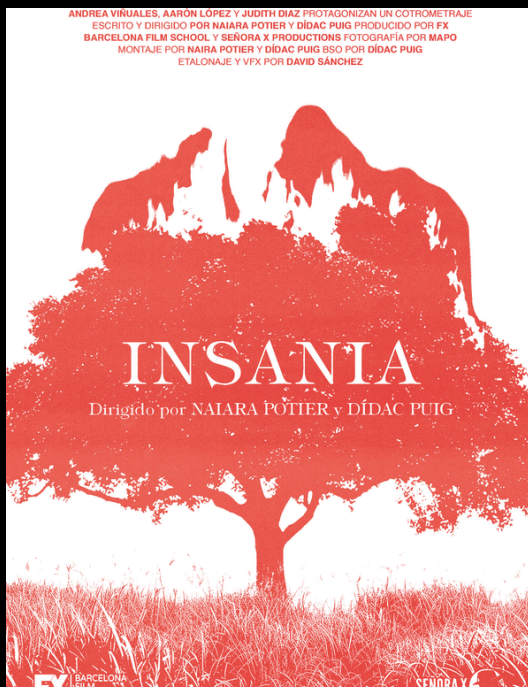
# IN SILENCE, DEMONS KNOCK

Premiere status: Asian Premiere  
Directed by - Shaun Springer  
Produced by - Lauren Thomas  
Written By - Shaun Springer  
English | United States | 7 min 44  
sec



After dreaming of a warning that demons are trying to enter his home, William begins to hear whispers in the walls. As paranoia sets in, he questions what's real, and how can he protect himself and his wife?

# INSANIA [CRIME; FANTASY; HORROR; PSYCHOLOGICAL; THRILLER; VIDEO ART;]



Premiere status: Asian premiere

Directed by - Dídac Puig Duran;

Naiara Potier Andoño;

Produced by - Màrius Rubio;

Spanish | Spain | 14 min 0 sec

After moving to a remote house in the mountains, Clara seeks to adapt to her new life with her partner, Aarón, in a quiet environment far from the hustle and bustle of the city. However, she slowly begins to feel uneasy in her new home. The daily routine seems monotonous until Clara stumbles upon a strange book on a dusty shelf, left behind by the previous tenants. Fascinated by its contents, she becomes obsessed with it, losing track of time and distorting the reality around her. The more she immerses herself in the book, the more she begins to question whether what she's experiencing is real or if she's trapped in a fantasy created by the words she reads. Her relationship with Aarón starts to suffer as the line between the present and fiction blurs. A dark mystery begins to unfold, and Clara faces the terrifying possibility that the book may not just be a story, but a gateway to something much more sinister.

## JOURNEY FROM THE FOREST OF EELS [HORROR, SUSPENSE, WEIRD]



Directed by - Karl Doran, Winston Tsang

Produced by - Emma Shaw

English | United Kingdom | 2 min

23 sec

"Deep within the enigmatic Forest of Eels, curious creatures answer a mysterious summons to join in what they believe will be a joyous celebration and sacred ritual. But as they gather beneath the towering fog of the cauldron, the atmosphere turns darker than they ever imagined."

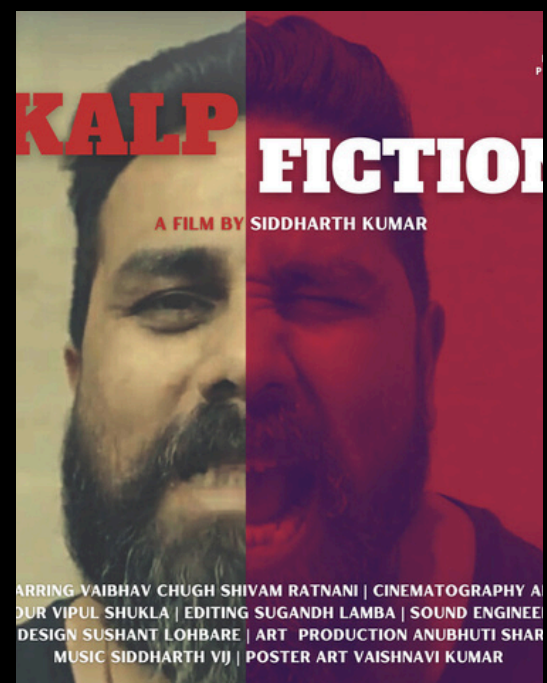
## KALP FICTION [DRAMA, THRILLER, ABSTRACT]

Directed by - Siddharth Kumar

Produced by - Siddharth Kumar,  
Sugandh Lamba

Written By - Siddharth Kumar

English, Hindi | India | 3 min 6 sec



"A tiny little tale in the suburbs of Mumbai city, where on a specific day, time brings nuisance to Vaibhav's post-dinner dump ritual.

Kalp Fiction or 'Time Fiction' is an abstract little drama thriller, set in a world of possibilities, where coincidences can happen and times can meet. What does a person have then, faith or fear?"

# KILLFEED [HORROR, SLASHER, COMEDY, THRILLER, SUSPENSE]



Premiere status: Asian Premiere

Directed by - Logan Walcher, Steve Jones

Produced by - Marcus Mallard, Dustin Hudson, Daniel Weaver

Written By - Logan Walcher, Marcus Mallard, Kellan Parker

English | United States | 20 min 0 sec

In the age of likes, views, and viral fame, three arrogant social media influencers find themselves in the fight of their lives when a trip to the woods turns into a nightmare. Hunted by a relentless killer, their online personas crumble as they're forced to face the consequences of their disgusting behavior. But as the night unfolds, they find that this isn't just about revenge. It's something far more sinister.

# LA CRIPTA



Premiere status: Indian Premiere

Directed by - Diamanda Zoel  
Moreno

Spanish | Chile | 2 min 10 sec

"After reviving a corpse with the supernatural ability to control ghosts, the cryptid band "The Recoleta Cryptids" use it to perform the greatest musical show of their lives, unleashing chaos and fear upon the audience as they are possessed by the ghosts summoned by the corpse.

As a consequence, the band is kicked out of the venue, only to soon realize that the undead being they unearthed is no longer with them. Thus, the band embarks on a search for the missing corpse, turning into a chase that leads them to the general cemetery, where they discover the chaotic result of their neglect of the body: a horde of possessed people and an army of the undead. The cryptids must fight against zombies and possessed people in order to find and eradicate the original corpse and undo its strange musical curse on its possessed followers."

# LA CROIX (THE CROSS) [FANTASTIC, HORROR]



Premiere status: Indian Premiere

Directed by - Joris Fleurot

Produced by - Joris Fleurot,  
Jérémy Maillard, Laurie Kotfila

Written By - Joris Fleurot

French | France | 18 min 0 sec

"(FR) Une jeune graphiste en panne d'inspiration se retrouve face à des phénomènes étranges à la suite d'un rituel pratiqué avec sa meilleure amie.

(EN) A young, uninspired graphic designer encounters strange phenomena following a ritual with her best friend."

## LET IT IN

Premiere status: World Premiere

Directed by - Franky mitchell Ortiz

Produced by - Alana zoe Lugo,  
Werunthevisuals

Written By - Franky mitchell Ortiz

English | United States | 6 min 44  
sec



"A stormy night turns into a nightmare when three girls stay at an Airbnb and discover a sinister entity that makes their stay a nightmare, literally. At first, they think it's just an old cabin... but they soon find that something much darker is trying to get in, and it's not to the cabin..."

# LIGHTS CAMERA CARNAGE



Directed by - Logan Weisberg

Produced by - Logan Weisberg,  
Collin Surbeck

Written By - Logan Weisberg

English | United States | 13 min 16  
sec

When an ambitious group of film students summon a real demon to star in their movie, two brothers must escape a nightmare film set where survival is the only scene left to shoot.

Premiere status: Maharashtra  
Premiere

Directed by - Davide Melini

Produced by - Luca Vannella,  
Alexis Continente, Vincenzo  
Mastrantonio, Bobby Holland  
Hanton, Ferdinando Merolla,  
Roberto Paglialunga

Written By - Davide Melini

English | United Kingdom | 11 min  
47 sec

## LION



"An isolated chalet in a snowy forest... A man blinded by alcohol... A woman unable to rebel... And an 8-year-old child troubled and dark... The silent night is broken with cries... the start of a terrible nightmare!

""Man's biggest fear has risen again!""

# MAMA DOOM- MORNING SON



## MAMA DOOM Morning Son

Premiere status: Indian premiere

Directed by - Anne Hickey

Produced by - Anne Hickey, David Mayer, Rikki Zazula

Written By - Anne Hickey, David Mayer, Chuck Salamone, Heather Salamone

English | United States | 2 min 55 sec

Mama Doom in collaboration with Gratuitous Productions created a video for the song Morning Son off of the upcoming album "Eminent Womb".

# MOSKENSTRAUMEN

Directed by - Daniel Wolters

Written By - Daniel Wolters

German | Germany | 28 min 40 sec



After murdering her violent husband, Irene finds herself in a cell of the Corbyn Mental Asylum. But this place seems more terrifying than her home. Her last escape: the subconsciousness...

# PAGE-TURNER

## PAGE-TURNER



Premiere status: Indian Premiere

Directed by - Will Baker

Produced by - Will Baker

Written By - Will Baker

English | United States | 17 min 26  
sec

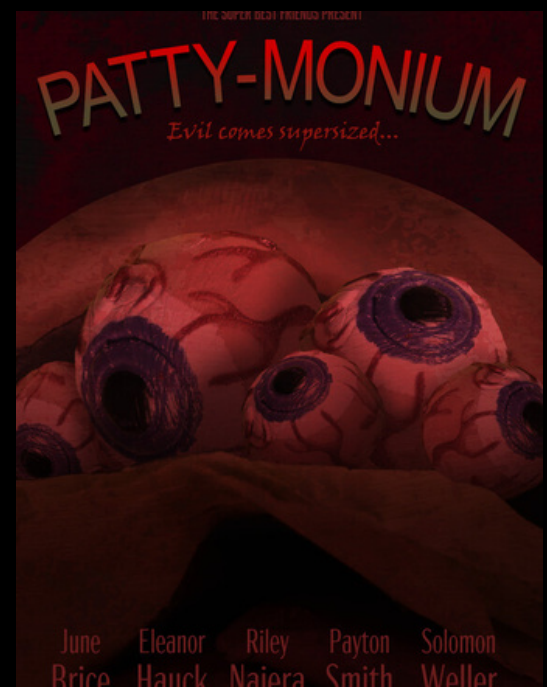
Jasper is going through a rough patch in life and is resorting to anything to get his mind off things. In attempt to escape reality, he picks up a book and starts reading. However, the book is a play-by-play of the current events of his life. Confused and curious, he continues to read until he is interrupted by an unexpected visitor.

# PATTY-MONIUM [HORROR, SCI-FI, COMEDY]

Directed by - Eleanor Hauck

Written By - Eleanor Hauck

English | United States | 4 min 13  
sec



When a vat of contaminated meat results in the creation of a mutated burger monster, a pair of frazzled fry-cooks must save the restaurant and the patrons within it.

# POP MONSTERS [SUPERNATURAL DRAMA, HORROR, COMEDY, DRAMA, FANTASY]



Premiere status: Asian Premiere

Directed by - Megan Brooks

Produced by - Nilou Safinya

Written By - Megan Brooks

English | United States | 13 min 50 sec

When a teenage girl scores tickets to the concert of the year, she decides to play a game with her three best friends to determine who gets to go. As the game pushes the girls to their limits, the stakes turn deadly.

## SAVAGE

Premiere status: Mumbai Premiere

Directed by - Mark Daniels

Produced by - Mark Daniels

Written By - Mark Daniels

Spanish | Peru | 6 min 45 sec



"In a city gripped by fear after a wave of brutal murders, the news never stops and every headline repeats the same warning: “No matter what you do, evil will always find you.”

# THE BEST FRIEND

Premiere status: Mumbai Premiere

Directed by - Tatiana Fedyunina

Produced by - Aleksandra  
Ermolaeva

Written By - Anastasia Chernova,  
Tatiana Fedyunina

English | Russian Federation | 3  
min 58 sec



A man survives a zombie apocalypse with his only friend — a large white dog.

# THE BRIDE

Directed by - Jameson Cucciardi

Written By - Tanya Joy De'Marco,  
Jameson Cucciardi

English | Malta | 14 min 8 sec



A haunted runaway bride mourns the loss of her love when she realises that life as she had imagined is never going to be achievable.

# THE CELLAR



Premiere status: Indian Premiere

Directed by - Jamie David Langlands

Produced by - Jamie David Langlands, Jay Shurey

Written By - Jamie David Langlands

English | United Kingdom | 1 hr 24 min 27 sec

A young girl wakes up imprisoned underground, with amnesia. She must escape, unravel the mystery behind her captivity, and confront her personal struggles. A suspenseful tale of survival, truth, and inner turmoil unfolds.

# THE DATA IS WRONG [SCI-FI, FOLK HORROR, HORROR]

Premiere status: Maharashtra Premiere

Directed by - Austin Charlesworth

Produced by - Austin Charlesworth

Written By - Holly Elizabeth Barratt

English | United Kingdom | 6 min 30 sec



A interplanetary researcher visits a forgotten realm, but the local community appear to be a little too friendly.

# THE DEVILS [DRAMA, HORROR, CRIME, THRILLER]



Premiere status: Asian Premiere.

Directed by - Eduardo Jiménez Castañeda

Produced by - Eduardo Jiménez Castañeda

Written By - Eduardo Jiménez Castañeda

Spanish | Mexico | 27 min 55 sec

"A man, accused of murdering his own goddaughter, is visited by a demon who offers him an escape from his sentence.

Un hombre, acusado de asesinar a su propia ahijada, es visitado por un demonio que le ofrece un escape a su sentencia."

# THE RABBIT [HORROR, DRAMA]

Premiere status: Indian Premiere

Directed by - Dylan Hamar

Produced by - Dylan Hamar, Caleb Jackson, Jim Nicholson

Written By - Dylan Hamar

English | United States | 10 min 8 sec



In the desolate wilderness, a desperate hunter steals a freshly killed rabbit to feed his starving family, only to be stalked by a vengeful Native American spirit demanding retribution for his theft.

# THE HARVEST



Directed by - David Barrera,  
Manuel Carballo

Produced by - Johanna Horn,  
David Barrera

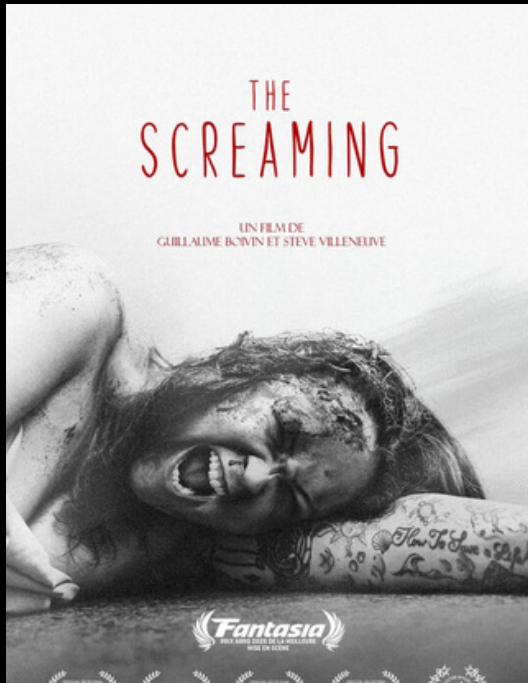
Written By - David Barrera

English | Spain | 15 min 0 sec

"In a bleak future, humanity has multiplied exponentially, exceeding the limits that the Earth can support. Now, facing the imminent threat of collapse, a dark and mysterious race arrives on Earth with a sinister plan: to harvest the human population to extract an elixir capable of granting immortality.

In the midst of this apocalyptic panorama, and as the plot unfolds, the protagonists discover that the elixir of immortality is not only a coveted resource for its ability to prolong life, but also harbors dark powers that could unleash devastating consequences for humanity and the planet itself. This revelation adds a layer of complexity and urgency to their mission, as they realize the stakes are higher than mere survival.

# THE SCREAMING



Premiere status: Asian Premiere

Directed by - Guillaume Boivin,  
Steve Villeneuve

Produced by - Steve Villeneuve,  
Guillaume Boivin

Written By - Guillaume Boivin

English | Canada | 8 min 0 sec

It's the graveyard shift at the morgue and Mara prepares for what should be a quiet evening of autopsy alone in the building. Or so she thinks...

# THE SWEET SOUND OF BRANCH SHREDDER [COMEDIE]

Premiere status: Indian Premiere

Directed by - Etienne Olivier  
Muller

Produced by - Etienne Olivier  
Muller, Thibault Turcas

Written By - Etienne Olivier  
Muller

French | France | 22 min 20 sec



"a man is depressed and spent his days in his couch.  
One day, an advertising about a schredder appears on his tv.  
The schredder will change his Life"

# THE VISITOR [SCI-FI, HORROR, LGBT]



Directed by - Nikolaus Aldrich

Produced by - Dylan Gansen,  
Nikolaus Aldrich

Written By - Nikolaus Aldrich

English | United States | 10 min 30  
sec

With his relationship in a rough patch and his career stalled, A man tries to find new purpose by retreating to the Pacific Northwest. While there, strange things begin to happen as he grapples with his sense of reality.

# UNINVITED [HORROR, THRILLER, DRAMA]

Premiere status: WORLD  
PREMIERE

Directed by - Joshua George John

Produced by - Joshua George John

Written By - Joshua George John,  
Abhay Sharma, Anish Bansod

Hindi | India | 5 min 59 sec



Alone on a stormy night, Sonam begins to sense she's not as alone as she thought. Strange sounds, vanishing figures, and a relentless presence close in—until terror finally comes face to face. Uninvited is a chilling thriller that turns an ordinary night into a nightmare.

# WHISPER OF THE WELL



Premiere status: World Premiere

Directed by - Elif DOKUR

Written By - Elif DOKUR

English, Turkish | Turkey | 6 min

20 sec

On a moonlit night, a woman unjustly condemned returns as a dark tale of vengeance, altering the fate of a quiet village.

# WHISTLE [HORROR, MYSTERY]

Premiere status: Mumbai Premiere

Directed by - Ganesh Baniya,  
Mohak Girdhar

Produced by - Firanjeet Acharya

Written By - Ganesh Baniya

Hindi | India | 6 min 2 sec



Tejas and Dev, two friends on a trekking trip in Mathanar

## WHY, IF



Premiere status: World Premiere

Directed by - Soo Sung Lee

Produced by - Soo Sung Lee

Written By - Soo Sung Lee

Korean | Korea, Republic of | 1 hr

35 min 0 sec

Jiman, a novelist, struggles with severe obsession after failing to publish notable works since winning the New Year's Literary Contest. His delusions worsen, blurring the line between his novel and reality. Convinced his wife is cheating, he strangles her to death and buries her in the mountain behind their home.

## WOHHH (HER)

Premiere status: Maharashtra

Premiere

Directed by - Jai Batra

Produced by - Vheer

Written By - Jai Batra

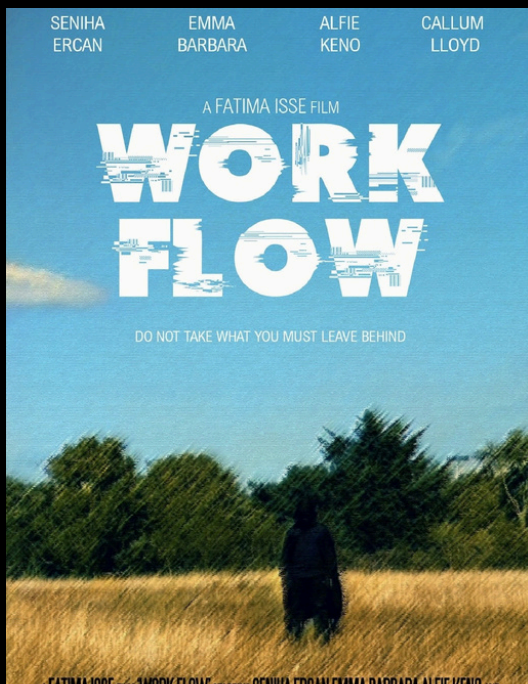
English, Hindi | India | 22 min 12

sec



"Ten years ago, Arjun Singh and Tara Kapoor were inseparable—two young souls lost in love, dreaming of a future together. Their days were filled with laughter, stolen moments, and whispered promises of forever. But forever never came.

# WORK FLOW



Premiere status: Mumbai Premiere

Directed by - Fatima Isse

Produced by - Fatima Isse

Written By - Luke Dickinson

English | United Kingdom | 15 min

0 sec

Katie hasn't been the same since she lost her brother, living in silence and melancholy. After being questioned about his death, she is given a mysterious package containing a token her brother left behind, a beautiful seashell... but something, a presence, follows it into her home. With her solemn peace stolen in recompense, can she help break the ocean-dark cycle her dearly departed brother unknowingly began?

# FESTIVAL SCHDEULE

DARK SCREAM FILM FESTIVAL			
Date: 20 - 21 Dec.			
Time - 2:00PM - 10: 00 PM			
Venue - Veda Black Box - 120, Aram Nagar - 2, Versova, Andheri West, Mumbai			
Ceremony		Very Short Film	
Opening Film		Feature Film/Closing Film	
Short Film		Break	

Saturday - 20th Dec 2025 - 2:00 PM onward	
<p><b>Program - 1</b> (Opening Films) 2:00 PM - 4:00PM</p>	<p><b>Opening Ceremony &amp; Guest Welcome</b></p> <p>Opening Films Screening  <b>MOSKENSTRAUMEN – Daniel Wolters</b>  00:28:40 / Germany / —  <b>The Devils – Eduardo Jiménez Castañeda</b>  00:27:55 / Mexico / Asian Premiere  <b>WOHHH (Her) – Jai Batra</b>  00:22:12 / India / Maharashtra Premiere  <b>The Sweet Sound of Branch Shredder – Etienne Olivier Muller</b>  00:22:20 / France / Indian Premiere</p> <p><i>QnA With Filmmakers</i></p>
4:00PM - 4:10PM	<b>B R E A K</b>
<p><b>Program - 2</b> [Under 10 Minutes Shorts] 4:10PM - 6:10PM</p>	<p><b>ARDITURRI – Oihan Gastesi, Ander Arrieta</b>  00:09:00 / Spain / —  <b>The Data Is Wrong – Austin Charlesworth</b>  00:06:30 / UK / Maharashtra Premiere  <b>Huzn – Haider Ejaz Bhatti</b>  00:06:50 / Pakistan / World Premiere  <b>Dilemma – Rithik Kalepu</b>  00:08:14 / India / World Premiere  <b>The Screaming – Guillaume Boivin, Steve Villeneuve</b>  00:08:00 / Canada / Asian Premiere  <b>Savage – Mark Daniels</b>  00:06:45 / Peru / Mumbai Premiere  <b>Whisper of the Well – Elif Dokur</b>  00:06:20 / Turkey / World Premiere  <b>In Silence, Demons Knock – Shaun Springer</b>  00:07:44 / USA / Asian Premiere  <b>Let It In – Franky Mitchell Ortiz</b>  00:06:44 / USA / World Premiere  <b>Borrowed Light –</b>  00:06:16 / Indonesia / Indian Premiere  <b>Uninvited – Joshua George John</b>  00:05:59 / India / World Premiere</p> <p><i>QnA With Filmmakers</i></p>
6:10PM - 6:20PM	<b>B R E A K</b>
<p><b>Program - 3</b> [Under 15 Minutes Shorts] 6:20 PM – 8:20 PM</p>	<p><b>The Visitor – Nikolaus Aldrich</b>  00:10:30 / USA / —  <b>The Harvest – David Barrera, Manuel Carballo</b>  00:15:00 / Spain / —  <b>Lights Camera Carnage – Logan Weisberg</b>  00:13:16 / USA / —  <b>Brian Won't Wear Condoms – Genna Edwards</b>  00:11:06 / USA / Asian Premiere  <b>Bishop's Day – Christopher Kelly</b>  00:11:01 / USA / Mumbai Premiere  <b>A Good Death – Kaz PS</b>  00:11:13 / USA / South Asian Premiere  <b>Happy Birthday Zeenu – Deepti Sharma</b>  00:12:35 / India / No Premiere</p> <p><i>QnA With Filmmakers</i></p>
8:20PM - 8:30PM	<b>B R E A K</b>
<p><b>Program 4</b> [Under 20 Minutes Shorts] 8:30 PM – 10:00 PM</p>	<p><b>La Croix (The Cross) – Joris Fleurot</b>  00:18:00 / France / Indian Premiere  <b>Ada – Anaïs Vachez</b>  00:16:37 / France / Asian Premiere  <b>Floppy – Aryan Sinha</b>  00:18:55 / India / World Premiere</p> <p><b>Why, If - Soo Sung Lee</b>  00:95:00/ Korea, Republic of</p> <p><i>QnA With Filmmakers</i></p>

# FESTIVAL SCHDEULE

DARK SCREAM FILM FESTIVAL			
Date: 20 - 21 Dec.			
Time - 2:00PM - 10: 00 PM			
Venue - Veda Black Box - 120, Aram Nagar - 2, Versova, Andheri West, Mumbai			
Ceremony		Very Short Film	
Opening Film		Feature Film/Closing Film	
Short Film		Break	

Saturday - 20th Dec 2025 - 2:00 PM onward	
<p><b>Program 5</b> [Very Short Films] 2:00 PM – 3:30 PM</p>	<p><b>La Cripta – Diamanda Zoel Moreno</b> 00:02:10 / Chile / Indian Premiere <b>Kalp Fiction – Siddharth Kumar</b> 00:03:06 / India / No Premiere <b>Gramps – Boris Schaarschmidt</b> 00:03:40 / USA / Asian Premiere <b>Mama Doom – Morning Son – Anne Hickey</b> 00:02:55 / USA / Indian Premiere <b>Journey from the Forest of Eels – Karl Doran, Winston Tsang</b> 00:02:23 / UK / — <b>Patty-Monium – Eleanor Hauck</b> 00:04:13 / USA / — <b>The Best Friend – Tatiana Fedyunina</b> 00:03:58 / Russia / Mumbai Premiere <b>PAGE-TURNER – Will Baker</b> 00:17:26 / USA / Indian Premiere <b>Berserk - Daniel Goodfriend</b> 00:5:52 / USA / -</p> <p><i>QnA With Filmmakers</i></p>
3:30 PM - 3:40 PM	
<p><b>Program 6</b> [Short Films – Under 20 Minutes] 3:40 PM – 5:40 PM</p>	<p><b>Lion – Davide Melini</b> 00:11:47 / UK / Maharashtra Premiere <b>The Rabbit – Dylan Hamar</b> 00:10:08 / USA / Indian Premiere <b>Insania – Dídac Puig Duran, Naiara Potier Andoño</b> 00:14:00 / Spain / Asian Premiere <b>WHISTLE – Ganesh Baniya, Mohak Girdhar</b> 00:06:02 / India / Mumbai Premiere <b>Pop Monsters – Megan Brooks</b> 00:13:50 / USA / Asian Premiere <b>The Bride – Jameson Cucciardi</b> 00:14:08 / Malta / — <b>Daughter – Jorge Sermini</b> 00:19:59 / Belgium / Asian Premiere</p> <p><i>QnA With Filmmakers</i></p>
5:40 PM - 5:50 PM	<b>B R E A K</b>
<p><b>Program 7</b> [Short Films – Under 30 Minutes] 5:50 PM – 7:50 PM</p>	<p><b>Killfeed – Logan Walcher, Steve Jones</b> 00:20:00 / USA / Asian Premiere <b>De Rodillas – Antón Tendero</b> 00:24:14 / Spain / South Asian Premiere <b>Dormilón – Olivia Marie Valdez</b> 00:09:09 / USA / Asian Premiere <b>Work Flow – Fatima Isse</b> 00:15:00 / UK / Mumbai Premiere</p> <p><i>Q&amp;A with Cast &amp; Crew</i></p>
7:50 PM - 8:00 PM	<b>B R E A K</b>
<p><b>Program 8</b> [Closing Film Screening] 8:00 PM – 10:00 PM</p>	<p><b>The Cellar – Jamie David Langlands</b> 01:24:27 / United Kingdom / Indian Premiere</p> <p><i>Closing Q&amp;A &amp; Festival Wrap-up</i></p>

# FESTIVAL TEAM



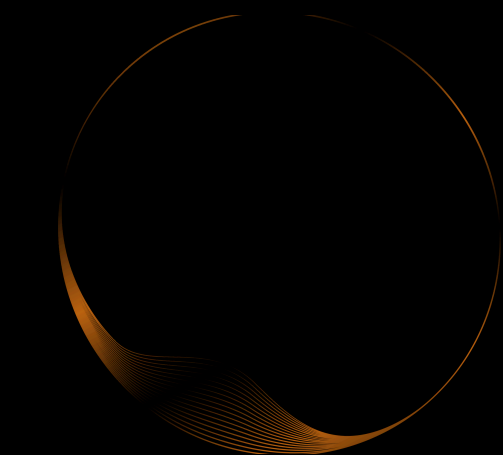
Gary Panjabi

Festival Director



Aditya Raj

Director of Programming



CREATIVEBLX LLP

Design & Visual Identity



Karna

Host

# FESTIVAL CREDIT



Jyoti

FilmyBees Cine Club - Team



Aviraj

FilmyBees Cine Club - Team



Vaibhav Dwivedi

Photo and Videography

**SHE'S NOT ALONE, AND NEITHER ARE YOU.**



# THANK YOU

**FOR WALKING INTO THE DARKNESS WITH US**

*“When the lights fade and the screen goes dark, the real horror doesn’t end—it follows you home, whispering that some stories never stop watching you.”*